

Sheffield Listening Project

Brief

To facilitate a series of visual art based workshops with a group of participants from the Page Hall estate in Sheffield.

The artist will use the sessions to collect stories and experiences of using local services for support in the area and identify gaps in provision.

The workshops can be a range of visual 2D/3D artforms to allow the creation of creative outputs by the participants which demonstrate their stories. The workshops will not be based on language or written communication.

The artist will facilitate 1x taster sessions and a further 6x workshops which are appropriate to those working and supporting children, young people and families.

The artist will post-produce and curate selected work created by participants which will be used in a local exhibition in Sheffield. Format of the exhibition will be co-designed by participants dependent on how they would like their work shared.

Project Context/information

Save the Children UK on Behalf of the Sheffield Early Learning Community have commissioned Helix Arts to facilitate a listening project with families from Page Hall, Sheffield.

The aim of the project is to gain a clear understanding of what it is like for families with young children living in this area, the struggles they face and the positives of living in the area.

By understanding the concerns for families in this area, services will be better able to meet their needs and engage more effectively.

Through the workshops the team hope to learn:

- More about the challenges that families are facing.
- About the concerns that families with young children (0-2) have in supporting their child's learning and growing
- What are the things that families enjoy about the area they live in?
- The services the families currently access and what could be provided?

The participants who will be taking part in this project primarily speak Arabic, Urdu and Roma/Slovak and are of mixed background.

The sessions will be supported by an Innovation officer to help collect feedback from the participants and support the artist.

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Artist brief

Artists will:

- Deliver 7 workshops including a taster workshop
- Liaise with local venue for timetabling workshops to build local connections
- Work closely with partners to review and reflect
- Provide high quality evidence of the process and outcomes
- Will instigate interim reflection and review work.
- Post producer artwork created for use in a public exhibition
- Create and agree a curation plan for work
- Support installation and de-installation of artwork
- Complete the agreed monitoring and evaluation for Helix Arts

The artist must be able to demonstrate the following skills and experience:

- Experience of delivering engaging arts projects that involve story gathering and interpretation in one or more visual artforms.
- Ability to lead engaging creative workshops and/or sessions that are of the highest quality
- Ability to work successfully both independently and as part of a project team
- Ability to monitor and review their project plans and develop them accordingly as the project progresses
- An authentic interest in or connection with place and practice

The successful applicant will be subject to the Enhanced DBS, must hold or obtain public liability insurance for a minimum of £5 million, and ensure equipment is insured against loss or damages from fire, theft and other usual risks for the duration of the contract.

We require the post holder to be female. Genuine Occupational Requirement (GOR), Schedule 9 (Work Exceptions), Part 1 (Occupational Requirements), of the Equality Act (2010) applies.



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The Contract

£150.00 per 0.5 day rate inclusive of planning and delivery of 1.5-2 hour workshop.

Up to £50.00 per session materials budget available.

1x 1.5-2 hour taster workshops

6x 1.5 hour programme workshops

Additional time of up to 3 days post production of artworks towards the exhibition. To be determined/agreed based on work produced by participants.

Up to 2 days curation time available.

Appointed artist will receive a full project induction. Excerpts of the full project plan with detailed aims and outcomes available.

EOI

If you are interested in this project, please email an expression of interest including your CV, example of your work/previous projects and any other supporting documents to

katiejayne.appleyard@helixarts.com.

We are making an immediate appointment for this role with expected work to begin at the end of July 2023.

Safeguarding

You will be required to adhere to [Helix Arts Safeguarding Policy](#) (attached).

Safeguarding Lead and Business Development Manager Stephen Pritchard (he/him)

079497704750

stephen.pritchard@helixarts.com

Key contact

Cheryl Gavin, Director

07976240570

chery.gavin@helixarts.com

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Appendix

Our Organisation

Helix Arts specialises in the development of projects and initiatives exploring the role and potential of the arts in a social context. Long-term partnerships, particularly with the public and voluntary sectors enable Helix to produce projects designed to engender broad participation, collaboration and sustainability. Established in 1983, Helix Arts has charitable status and is revenue funded by Arts Council England, North East.

Helix Arts works with artists, in partnership with public and voluntary sector organisations, to create opportunities for people to participate in high quality arts activity.

Our Vision is based on our belief that participation in creative activity is fundamental to the well-being of individuals and communities and therefore should be accessible to all.

Our Mission is to increase equality of opportunity for people to participate in the arts and our focus is on those who currently have least opportunity including: children and young people at risk; unemployed adults and employed people on low incomes; people living in deprived neighbourhoods; those with special educational needs; and people with poor health, particularly the elderly.

We work across a range of art form areas including visual arts, film-making, creative writing, graphic design, animation, street dance, music, DJing and MCing, photography, drama and textiles.

Partners

Save the Children UK www.savethechildren.org.uk work to narrow the gap between children in poverty & their better-off classmates. By promoting early learning, we help children realise their potential. Save the Children UK's grants have reached 10,000 children since the start of the pandemic.

For 100 years, Save the Children UK has been fighting for the rights of children in the UK, so they can become who they want to be.