

HELIX ARTS.

Session 1 - Self Led Work

Your drivers (artist/producer)

- What are **YOUR** drivers?
- Which projects/organisations/people inspire you?
- What motivates you most when creating or producing work?
- What bothers you?
- Why do you want to do a participatory project in your area?

Your community (of interest) and your work

- What kind of consultation do you think would work best?
- What wouldn't work?
- How would you go about informing and implementing consultation? Who would you need to speak to?
- When? How?