

North Tyneside Local Cultural Education Partnership

Terms of Reference

The North Tyneside Local Cultural Education Partnership (NTCEP) wants to create a place where all children and young people in North Tyneside believes in themselves and where they live. NTCEP is here to create opportunities and make it easier for everyone to connect with arts and culture.

The NTCEP has been established to shape and drive forward North Tyneside's response to Arts Council England's national Cultural Education Challenge, that will give every child the right to:

**create, make and compose;
visit, experience and critically review;
participate, contribute and take part.**

Key Purpose and Aims

The NTCEP is the mechanism through which the major cultural and educational organisations and public funders in North Tyneside operate collaboratively to both support the development of teachers and teaching, and to ensure that the cultural sector contributes more effectively to curriculum development, educational delivery and the social and economic renewal across the borough.

The NTCEP wants to see a North Tyneside where all children and young people are active participants in creative opportunities which enhance their resilience, confidence and wellbeing. The NTCEP is currently working collaboratively towards the following outcomes:

- Increased awareness of the cultural opportunities available within North Tyneside, and how to access them.
- Every school in North Tyneside evidencing a broad range of involvement in the arts through their school development plan.
- Schools and artists co-producing a culturally rich curriculum, both in and out of school.
- Children and young people co-creating arts and cultural opportunities in North Tyneside, and taking the initiative.
- Children and young people are able to talk about how their resilience, confidence and wellbeing have improved thanks to participation in a rich cultural life.

These outcomes were created following an extensive research and development phase, in consultation with all NTCEP members and with a wider range of stakeholders.

The NTCEP will review progress against these outcomes on an annual basis at the summer term full NTCEP meeting.

Membership

The NTCEP brings together strategic leaders and influencers from across the public, education and cultural sectors. Every effort is made to ensure an equal balance of representatives from schools and from the culture sector.

New members can be co-opted to the group as and when appropriate. Those wishing to nominate a new member must do so at a full NTCEP meeting; approval must be given by at least half of existing members before nominees can be co-opted. Guests may be invited to attend meetings where their specific expertise is required to further the development of the work of the group.

NTCEP members are expected to attend full meetings, participate in subgroups and task and finish groups as appropriate, advocate for the work of the group through wider networks, and uphold the Nolan principles of public life: selflessness, integrity, objectivity, accountability, openness, honesty and leadership.

Terms of Reference

Members commit to working collaboratively to:

1. Develop a strategy for sustaining a programme of work that continues to support children and young people accessing high quality cultural experiences across North Tyneside.
2. Act as advocates for quality cultural educational opportunities within North Tyneside, and its wider benefits, specifically around resilience, confidence and wellbeing.
3. Support schools and cultural organisations across the borough to deliver quality cultural learning programmes by, for and with children and young people.
4. Ensure activities have synergy with other initiatives taking place and align to wider children's services priorities and the arts development strategy for North Tyneside.
5. Celebrate and communicate the positive impact of involvement in arts and culture through collation of qualitative and quantitative data to report to funders and stakeholders.
6. support and promote the wider work of the Cultural Education Challenge, where appropriate and relevant to North Tyneside, e.g. Arts Award and Artsmark.
7. Respond to the creative and cultural aspirations of North Tyneside's young people by creating visible pathways and progression routes into the creative and cultural industries.

Meetings

The Chair of the North Tyneside Local Cultural Education Partnership is chosen by the group, and will hold office for 12 months before the position is reviewed. The current Chair will be eligible to stand for re-election. The role of the Chair is to lead the group to achieve its vision, aims and objectives by: chairing meetings, liaising with NTCEP members and with Culture Bridge North East to plan agendas for each meeting, advocating for the NTCEP at strategic meetings where necessary, and representing the NTCEP at regional and national networks.

A Vice Chair, also elected by the group, will support the Chair and act as their deputy when needed.

A Development Coordinator, will support the Chair and Vice Chair, liaise with members and Culture Bridge North East and lead on aspects of development and administration of the NTCEP.

Task and finish groups will be established as and when required to progress specific aspects of LCEP work. These groups will report back on activities to the wider group at full NTCEP meetings.

Meetings will be convened by the NTCEP Development Coordinator and will take place approximately once per school term, at locations across North Tyneside or virtually via Zoom.

Invitations to meetings, along with relevant papers will be sent out within two weeks of the meeting date by Joy Youngman, NTCEP Development Coordinator (joy.youngman@helixarts.com).

Minutes will be distributed within three weeks of the meeting date.

The NTCEP is dedicated to promoting equality and inclusion, both in terms of its membership and to access in the arts more broadly, and to ensuring safeguarding of children and vulnerable young adults.

Communications

Information about LCEP membership and current priorities will be published on the Culture Bridge North East website: www.culturebridgenortheast.org.uk/lceps Non-members can contact the LCEP by emailing Joy Youngman, NTCEP Development Coordinator at joy.youngman@helixarts.com

Internal communication amongst LCEP members will take place via email. Confidential materials will be clearly marked as such and are not for wider distribution beyond the LCEP.

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