What are your Covid Stories?

What does the future look like, post-pandemic?

Doodle your answer.

What are your Covid Stories?

How did your life change during the pandemic?

Doodle your answer.

COVID STORIES EXHIBITION

Unfold me: Refold me

"Uncovering stories and the bravery of sharing these is critical to our resilience and recovery post pandemic.

It is an opportunity to see ourselves and others differently, develop shared understanding.

Covid Stories started an opportunity for this. I would like people to continue to add to these Covid Stories."

Cheryl Gavin, Director, Helix Arts

What are your Covid Stories?

How did your community respond to support local people?

Write 10 words to answer this question.

You can visit the exhibition at:

Wallsend Library

24th May until 12th June 2022

North Shields Library

21st June until 12th July 2022

Robin Webb
How did your community respond to support local people?

Participants were asked to relate experiences within their local community during the pandemic and illustrate those using a combination of simple pictures, keywords and speak about it. The imagery as it was created was captured in a time-lapse film and was used to inspire further images that have been blended into the time-lapse along with the words spoken at the time to create a poignant impression.

Beth J Ross
"When all is said and done"

The paintings and artist's book were inspired by work created in the Covid Stories event. Participants were invited to choose colours and words to stick onto a shape. The colours they chose were mixed and painted on canvas, then muted. An artist's book of poems was made using the collected words chosen by the participants.

HELIX ARTS.

ARTS COUNCIL ENGLAND

North Tyneside Council

VODA

www.helixarts.com

Melanie Kyles
Rebuild

My aim for this workshop was to reflect the diverse experiences of present participants, and to produce a final art piece that documented the limbo time period it was created in; the pandemic not being quite over, but with some restrictions lifted. Teaching simple embroidery stitches in groups complimented the idea of communities coming back together, as well as providing mindfulness benefits during what for many was an anxious time.

Lindsay Hannon
Reset, regain

The lyrics of 'Reset, regain' is entirely made up of portions of the verbatim conversations had by volunteers, collected at a day of creative evaluation at the Covid Stories event 23/11/21. The song attempts to capture a mood of initial isolation, and solitude, evolving to a warmer and more optimistic bent by the very limitations of the pandemic come about-closer connections with neighbours, reclaiming of streets and public places for play and leisure. The final section reflects on the adaptability of communities.

Josie Brookes
'Covid Stories in a nutshell'

This piece was the result of Josie visually capturing the themes and outcomes of the project, in real-time, throughout the duration of the Covid stories event. Using a combination of drawing and paper art, Josie built up a large scale illustration that showcases the views and reflections of participants. This piece acts as a vibrant, colourful legacy of the project, that can be digested in an alternative way to a written report.