

PROJECTS

Moving On

[Sunderland / South Tyneside] 2006 to present

An annual programme of work with the South of Tyne Intensive Supervision and Surveillance Programme (ISSP) and the Sunderland Youth Offending Service, working with young people within the criminal justice system and those leaving custody.

The aims of the programme are to assist participants to change their attitudes, thinking and behaviour and to:

- Develop creative, artistic and IT skills and interests;
- Increase self-confidence, self-esteem, communication and social skills;
- Consolidate the core work carried out by the ISSP and Youth Offending Service;
- Develop a sense of ownership of the project.

Moving On also aims to:

- Promote participants' re-integration into the local community;
- Challenge discrimination and anti-social attitudes and lifestyles;
- Encourage and develop positive peer education;
- Create, advocate and disseminate information about the value of arts as a mechanism for positive work with young offenders.

During the pilot phase of this programme, a digital artist was engaged to deliver a series of workshops for the young people coming into contact with the youth offending services in Sunderland. Since then the group have taken part in a series of combined graphic design, street dance and MCing workshops.

Following the taster workshops the group worked with a filmmaker and a photographer to create a film called *Poison*, and then took part in kite-making workshops with Infinite Arts to create a display for the Sunderland International Friendship Festival on 5th and 6th July 2008.

Recently the group have been working with an animator, as artist in residence, to create street art and animation and participating in workshops with a creative writer, dance practitioners and a visual artist. This work will result in a DVD animation and accompanying booklet and an exhibition of work at the ISSP.

The project is jointly managed by South of Tyne ISSP and Helix Arts.

The 2008/09 programme is funded by South of Tyne ISSP, Arts Council England North East and The Northern Rock Foundation



A drawing by one of the participants



Change the Rules by Aidan Moesby

PIONEERING COLLABORATIVE PARTNERSHIPS THROUGH THE ARTS